



The Mercury, Hobart Australia  
Reviewed by Peter Donnelly  
Monday, April 20, 2009

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## Poetry and feeling in reflection

**Jacob Cordover and  
Aleksandr Tsiboulski,  
guitars  
Jane Edwards, soprano  
St George's Church,  
Battery Point**

This concert was a uniquely satisfying experience. Featuring largely reflective music, it demonstrated how much poetry and feeling can be obtained from the guitar in the hands of master musicians such as Jacob Cordover and Aleksandr Tsiboulski.

Australian composer Phillip Houghton's *Wave Radiance* is a guitar duo comprising repetitive phrases receding at times to extreme pianissimo and creating Zen-like calm and silences.

His *Three Duets*, later in the program, was also very individual and striking. Antonio Jose (1902-1926), a composer of great promise, was killed in the Spanish Civil War. On the evidence of the two movements from his *Sonata* (1922), superbly played by Cordover, it would be wonderful to hear the whole work. Soprano Jane Edwards offered her lovely voice and fine musicianship to songs by Robert Johnson and Mauro Giuliani as well as *Four Seguidillas* by Fernando Sor, all beautifully accompanied by Tsiboulski.

Other works for guitar were by Sor, Roland Dyens and a transcription of the Intermezzo from the opera *Goyescas* by Enrique Granados. Another highlight was Cordover's *Three Movements* from *Suite BWV 997* by J.S. Bach.