



UK Classical Guitar Magazine

Review by Steve Marsh

March 2007, '*Received but not forgotten personal CD releases*'

Review of *Stélé*

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With an array of famous names behind him including studies with Timothy Kain, Pavel Steidl, Carlo Barone and Maximo Diego Pujol; working alongside Phillip Houghton, Richard Charlton, Nigel Westlake and Peter Sculthorpe; performing on a Greg Smallman guitar and finally, being recorded by John Taylor, one would expect great things from Jacob Cordover, and great things is what once receives on this fine recording of guitar works from some of the best composer in the business.

Each work receives a wonderfully sympathetic and highly accomplished interpretation with Cordover making full use of the most expressive registers manageable on the guitar. It is immediately clear from the opening few bars of *Brouwer's El Decameron Negro* that this player is in a technically comfortable arena and the listener is in safe hands. The one-and-a-quarter-hour programme is complete joy to listen to throughout, Cordover managing to get to the very soul of this striking and brilliant music...