

Jacob Cordover

Australian Guitar Duo

Zoco Duo

MUSICAL EDUCATION

2007 – 2008

- The study of the style and performance practice of 19th Century classical guitar music *Academia l'Ottocento* in Paris, France
Studying with Carlo Barone,

2007 – 2008

- Formación Continuada in Guitar Performance Escola Superior de Música de Catalunya Barcelona, Spain
Studying with Laura Young

2000 – 2003

- BMus First Class Honours in Guitar Performance Australian National University School of Music
Studying with Timothy Kain

RESIDENCY

2005

- Resident Artist at the Banff Centre for the Arts, Winter session

2004

- Resident Artist at the Banff Centre for the Arts, Winter and Fall sessions

MASTERCLASSES AND COACHINGS

Guitarists

Sergio Assad (Brazil), Carlo Barone (Italy), Manuel Barrueco (Cuba/USA), Carlos Bonnell (UK), Costas Cotsiolas (Greece), Omar Cyrulnik (Argentina), Ricardo Gallén (Spain), Hubert Käppel (Germany), John Mills (UK), Paul O'Dette (USA), Alvaro Pierri (Uruguay), Maximo Diego Pujol (Argentina), Pavel Steidl (Czech Republic), José Maria Gallardo del Rey (Spain),

Other Instrumentalists

Nicholas Daniel (oboe, UK), Lorand Fenyves (violin, Canada), Edgar Meyer (double bass, US), Tsuyoshi Tsutsumi (cello, Japan), David Young (double bass, Canada)

Composers

Fredrik Brattberg (Norway), Richard Charlton (Australia), Hywel Davies (UK), Graham Flett (Canada), Harold Gretton (Australia), Phillip Houghton (Australia), Ruth Lee Martin (Australia), Terry Mann (UK), Jonathan Shachter (USA), Peter Sculthorpe (Australia), Arturo Vilella-Vega (Mexico), Nigel Westlake (Australia)

RECORDINGS

2009

- Live Radio Broadcast ABC 936 AM, Hobart, Australia
- Live Radio Broadcast ABC 666 AM, Canberra, Australia

2008

- Recording for broadcast on Art Sound Radio Canberra Australia, Australian Guitar Duo

2006

- Live Radio Broadcast ABC 666 FM, Canberra Australia

2005

- Debut CD Stélé recorded with John Taylor in the UK
Leo Brouwer *El Decameron Negro*
Joaquín Rodrigo *Invocación y Danza*
Carlo Domeniconi *Koyunbaba*
Leo Brouwer *Hika 'In Memoriam Toru Takemitsu'*
Peter Sculthorpe *From Kakadu*
Phillip Houghton *Stélé*

2004

- Live Radio Broadcast ABC 666 FM, Canberra Australia

2004

- Recording for broadcast on ABC Radio Classic FM, Young Australia Series, Guitar Duos with Rupert Boyd

PERFORMANCE HIGHLIGHTS: SOLO

2009

- St. George's Church, Hobart, Australia
- Gallery de la Cattesen, Adelaide, Australia
- Wesley Music Centre, Canberra, Australia

2008

- Concerto performance with Orquesta Simfònica de Balears "Ciutat de Palma" conducted by Geoffrey Simon, Mallorca, Spain
- 4º Festival Internazionale "800", Concerto performance with Orchestra del "800" conducted by Carlo Barone, Sardinia, Italy
- 1º Festival de Musique Classique de Auzat et Vicdessos, Midi – Pyrénées, France
- IX Jornada Europea de la Cultura Jueva, Barcelona, Spain

2007

- Festival de Guitarra de Córdoba, Spain

2006

- Wesley Music Centre, Canberra Australia

2005

- 17th Leicester International Music Festival
- Music, People and Spaces festival, Lake District, UK
- Waltham Abbey Cathedral, lunchtime recital, London, UK
- Banff Centre for the Arts Concert Series and Canmore Sundays
20 solo performances including 2 premiers

2004

- Sydney Guitar Festival, recital
- 7th Annual Canadian Arts Summit Showcase Concert, Banff, Canada

- Banff Centre for the Arts Concert Series and Canmore Sundays
32 solo performances
- 2003
- Soloist with ANU orchestra in Nigel Westlake's *Antarctica Concerto for solo guitar and orchestra*
 - Sunday afternoon concert in Kangaroo Valley – fundraising for re-building East Timor. Program shared with David Pareira and Rupert Boyd

PERFORMANCE HIGHLIGHTS: CHAMBER MUSIC

2008

- Zoco Duo, 4° Festival Internazionale "800", Sardinia, Italy
- Zoco Duo and Australian Guitar Duo, 1° Festival de Musique Classique de Auzat et Vicdessos, Midi – Pyrénées, France
- Australian Guitar Duo, Project Canción Española, Granada, Spain
- Australian Guitar Duo, Darwin Festival, Darwin, Australia

2007

- New York City Guitar Duo Festival with Australian guitar duo, New York City USA

2006

- Trossingen Musik Hochschule, Germany, chamber recital with Laura Karney (oboe), Mathew Keating (cello) and Nicholas Daniel (oboe)
- Australian National University Composers Concert, Duo Laura Karney (oboe) world premier by Harold Gretton

2005

- 17th Leicester International Music Festival with Nicholas Daniel (oboe), Michael Cox (Flute) and festival quartet
- New Walk Museum Lunchtime Concert Series with Laura Karney (oboe), Leicester, UK
including 1 UK premier and 2 world premiers
- Banff Centre for the Arts Concert Series and Canmore Sundays
12 chamber performances including 3 world premiers

2004

- Banff Centre for the Arts Concert Series and Canmore Sundays
- 24 chamber performances including 1 world premier

2003

- Tour of regional NSW with Australian Guitar Duo

WORLD PREMIERES

2009

- Barry Conyngham (Australia)
Palma Serenade (2009) for oboe and guitar
for Jacob Cordover and Laura Karney

2008

- Eduardo Garrido López (Mexico)
Paisajes de Mar (2007) for solo guitar
for Jacob Cordover

2006

- Harold Gretton (Australia)
L'Armoire Normandie (2006) for oboe and guitar

2005

- Terry Mann (UK)
Melodicle Canon No. 3 (2005) for oboe and guitar
for Jacob Cordover and Laura Karney
- Hywel Davies (UK)
Duo (2005) for oboe and guitar
for Jacob Cordover and Laura Karney
Seis Cuerdas (2005) for solo guitar
Canto 1 and 2 (2005) for solo guitar
for Jacob Cordover
- Fredrick Brattberg (Norway)
Madrigal (2005) for oboe and guitar
for Jacob Cordover and Laura Karney
- Arturo Villela-Vega (Mexico)
Suite (2005) for oboe and guitar
For Jacob Cordover and Laura Karney
- Jonathan Shachter (USA)
Four Sweets (2005) for double bass and guitar
For Jacob Cordover and David Young

2004

- Graham Flett (Canada)
Autonomous Stride (2004) for flute and guitar
for Alexander Nassan

2003

- Ruth Lee Martin (Australia)
Jacob's Ladder (2003) for solo guitar
for Jacob Cordover

PRIZES

2008

- 3rd Prize Performing Australian Music Competition London, England

2007

- 2nd Prize Anglo-Czechoslovak Trust Music Competition London, England

2006

- 1st Prize III Concurso Internacional de Guitarra Festival de Córdoba España

2005

- 2nd Prize II Concurso Internacional de Guitarra Festival de Córdoba España

2004

- 2nd Prize Australian Guitar Competition Chamber Music Section

2003

- ANU School of Music Concerto Competition Winner

2002

- 1st Prize Sydney Performing Arts Challenge
- 2nd Prize Friends of the School of Music Chamber Music Competition

2001

- 2nd Prize Adelaide Spring Classical Guitar Festival

GRANTS

2009

- Arts Tasmania grant to attend 19th century music festivals in Europe.

2008

- Swiss Global Artistic Foundation support to perform a concerto with Orquestra Simfònica de Balears “Ciutat de Palma” conducted by Geoffrey Simon, Mallorca, Spain

2007

- Australia Council for the Arts grant to study at Academia l'Ottocento, Paris
- Australian Music Foundation Award to undertake post graduate studies at the Escola Superior de Música de Catalunya in Barcelona, Spain.

2006

- Friends of the School of Music grant to attend competitions in Spain, France and Germany

2004

- *artsACT* grant towards debut CD recording Stélé
- *artsACT* quick response grant for residency at the Banff Centre for the Arts, Canada
- Australia Council grant for residency at the Banff Centre for the Arts
- Ian Potter Foundation grant for a residency at the Banff Centre for the Arts

2003

- Friends of the School of Music grant to attend a residency at the Banff Centre for the Arts
- Australia Council bUzz grant for debut CD recording