

**Jacob Cordover** has established a vibrant and varied international career. He has appeared on stage throughout Australia, Canada, the US, Spain, France, Germany, the Netherlands, Italy and the United Kingdom as a soloist and in his chamber ensembles, *Zoco Duo* (with oboist Laura Karney) and the *Australian Guitar Duo* (with Rupert Boyd). His solo CD *Stélé*, recorded in 2004, is regularly featured on Australian radio and was hailed by Classical Guitar Magazine (UK) as “wonderfully sympathetic and highly accomplished... Cordover managing to get to the very soul of this striking and brilliant music.”

Alongside Mr. Cordover’s established groups, he is in demand as a chamber musician and soloist, having worked with ensembles and orchestras including the Orquestra Simfònica de Balears “Ciutat de Palma” conducted by Geoffrey Simon, the Orchestra dell’Accademia l’Ottocento conducted by Carlo Barone, Z.O.O. guitar ensemble and artists ranging from Nicholas Daniel to Dave Young. In 2004-5 he spent nine months as a Resident Artist at the Banff Centre for the Arts in Canada, where aside from his regular performances and masterclasses he met international musicians and composers with whom he continues to work.

Jacob began learning the classical guitar in Melbourne, Australia at the age of eleven with Peter Draper. He continued his studies at the Australian National University with Timothy Kain, where he graduated with First Class Honours in 2003, with a specialization in Australian guitar music. Post graduate studies took Jacob to the *Accademia l’Ottocento* in Paris, to the *Escola Superior de Música de Catalunya* and the *Escola Luthier D’Arts Musicals* in Barcelona studying with Laura Young, Arnaldur Arnarson and Carlo Barone.

Jacob regularly works with 19<sup>th</sup> century specialist Carlo Barone in the application of appropriate performance practice of 19<sup>th</sup>-Century music, including performing this repertoire on a variety of period guitars including; Rudhlov (England, c. 1820), Lacote (France, 1825), Soriot, (France, c. 1820) and Gaetano Guadagnini (Italy, 1828).

Jacob is also active in the development of contemporary music. His interest in contemporary music was inspired by his studies with Timothy Kain and has led to his commissioning and premiering works for solo guitar and guitar with oboe, a previously overlooked combination. He is proving to be an active figure in the development of new guitar repertoire, having had works written for him by British, Norwegian, Mexican, Spanish, Australian, American and Canadian composers.

Complementing his performance schedule, Jacob Cordover has won prizes and awards in international competitions the world over. These include 1<sup>st</sup> prize at the III Concurso Internacional de Guitarra *Festival de Córdoba*, Spain, 1<sup>st</sup> prize at the Sydney Performing Arts Challenge, 2<sup>nd</sup> prize at the Australian Guitar Competition, Chamber Music Section and 3<sup>rd</sup> prize at the Performing Australian Music Competition, London.

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