



Spanish guitarist Jacob Cordover is a classical guitarist, and the Artistic Director of *Lo Refugi Cultural*, a small rehearsal and recording space set in the idyllic setting of a producing olive and almond farm in the mountains of Southern Catalonia, Spain. The refurbished old stone farmhouse provides the essentials for artist to work intensely on a collaborative project. Providing the space and infrastructure to work intensely on a collaboration in a picturesque inspirational natural environment, *Lo Refugi Cultural* is designed to be a place for artists to be inspired, collaborate, and work on the development of a specific project during month-long retreats.

Mr. Cordover's extensive career as a performer has spanned over 2 decades, 4 continents, a dozen countries, hundreds of collaborations, and thousands of concerts. Highlights include; the premiere of a concerto for solo guitar and orchestra, written for him by Australian composer Marián Budoš and inspired by the novel *Confessions* by

celebrated Catalan novelist Jaume Cabré, at Barcelona's iconic *Palau de la Música*; performances of *Platero and I*, with text by Juan Ramón Jiménez and music by Mauro Castelnuovo-Tedesco, in collaborations with puppeteer Tim Gosley and narrators, including his brother Gideon; international tours with *Zoco Duo* and the *Australian Guitar Duo*; performances of 19<sup>th</sup> century repertoire on period instruments; as well as the many collaborations with composers and arrangers to premiere new pieces and new arrangements for solo guitar, as well as in a number of differing chamber music settings.

Mr. Cordover performs on several guitars: 2006 Greg Smallman and Sons guitar, Elias Bonnet Monné (2015), Elias Bonnet Monné (2018), José Ramirez P.C. (1965), and the *Famiglia Vinaccia* (1915). Mr. Cordover is a *Knobloch Artist* and exclusively uses Knobloch Strings.